

Jessica B. Burstrem

5361 Graywing Ct
Columbia, Maryland 21045

(480) 334-0730
jessica.burstrem@gmail.com

Summary

Adventurer. Storyteller. Articulate, informed professional with 19 years learner-facing instructional & communications experience, seeking mission-driven work helping others live with dignity & purpose. Exemplary skills in written & oral communication, teaching, editing, publication, research, & project management.

Professional Skills

- Research & Writing
- Curricula Development
- Leadership
- Interpersonal skills
- Detail Orientation
- Problem Solving
- Creativity
- Initiative & Adaptability
- Project Management
- Public Speaking
- French and Spanish translation to English

Experience

- Face-to-face & online instruction across ages (infants through adults) & disciplines (including test preparation, college writing, literature, film, history, math, gender studies, foreign language, music)
 - Mentorship, coaching, leadership, managing direct- and indirect-report staff
 - Research for, editing, formatting writers' publications incl. books, articles, presentations
 - Editing: managing, content, and layout editor; digital and print; scholarly and popular
 - Writing for various digital and print publications
-

Education:

- PhD, Language, Literacy & Culture, University of Maryland, Baltimore County (UMBC), 2025
 - Dissertation: [*Interested: How Susan S. White, Shareholder Advocacy, & 50 Years of Indigenous Activism Changed the Game & the Name of the Washington Football Team*](#)
 - Co-Chairs: Denise D. Meringolo & Ramon B. Goings
 - ABD, English, University of Arizona
 - Unfinished dissertation: "Only Time Will Tell: Temporality, Mortality, and Power in Contemporary Culture"
 - MA, English (American Studies) & Women's Studies Certificate, University of Florida
 - Thesis: *Monster Mothers: Feminist Approaches to Mothering Sons*
 - Director: Kenneth Kidd; Reader: Kim Emery
 - BA, English Language & Literature, University of Michigan, Ann Arbor
 - Selected to deliver Student Commencement Speech
-

Primary Research Interests:

- Modes of resistance, including storytelling, social movements, history, popular culture, sport, film, literature, Indigenous studies, gender & mothering studies, Black cultural studies, narrative time, representation, & qualitative methodologies
-

Selected Honors & Awards:

- **Fulbright Canada Research Chair 2025 Semifinalist**
 - Proposed project: "Indigenous Visibility and Agency in Representation: A Comparative Analysis of Canada and the U.S."

- **Board of Regents Student Excellence Scholarship for Leadership and Advocacy**, University System of Maryland (USM), 2025 (one graduate student selected annually)
- Marilyn Demorest Love of Learning Award, Phi Kappa Phi Chapter 22 UMBC, 2025
 - Two UMBC graduate student members selected annually based on academic excellence, active participation within the university and the broader community, and perseverance to succeed and to serve others
- **The Publicly Engaged Research & Storywork Fellowship**, LLC, 2022 & 2024
- 1st place, UMBC 3MT (3-minute thesis) competition, for "The origins & impacts of social movements such as the American Indian Movement (AIM)," 2024
- **Alex Rittle Outstanding Senator Award**, UMBC Graduate Student Association, 2023
 - One GSA Senator selected annually "who consistently speaks up, advocates strongly, & listens to others"
- Phi Kappa Phi induction, 2022
- Omicron Delta Kappa induction, 2022 (one of 8500 inducted annually, nationwide)
- UA Faculty/Student Interaction Grant, Spring 2013
- Association for the Study of American Indian Literatures (ASAIL) Emerging Scholars Professional Development Fellowship, 2012-2013
- **UA Writing Program Difference & Inequality Teaching Award**, April 2012
 - One recipient selected annually
- UA Barry Briggs Teaching Award, April 2012
 - One recipient selected annually for teaching & involvement with music
- 2006 Newbie Most Valuable Player Teacher Award from The Princeton Review Arizona
 - One recipient selected annually

Selected Scholarly Publications:

<https://orcid.org/0009-0007-1331-2782>

Articles

- "A Mom by Any Other Name: An Auto/ethnography of Fulltime Stepmoms, Adopted Children, and Invisible Families," *Women's Studies in Communication* (under review)

Book Chapters

- **Invited submission:** "[The Reclamation of Zora Neale Hurston's *Seraph on the Suwanee*](#)," *Florida Studies: Proceedings of the 2005 Annual Meeting of the Florida College English Association* (ISBN#1904303935), ed. Steve Glassman (Cambridge Scholars P, 2006), 175-194
- "Analyzing & Creating Visual/Spatial Arguments for a Public Audience," *Writing Public Lives*, ed. by Christopher Minnix & Carol Nowotny-Young (Hayden-McNeil, 2010, 2011, 2012)
- "Bad Mothers," *Teaching Motherhood: A Collection of Post-Secondary Courses on Mothering/ Motherhood* (Motherhood Initiative for Research & Community Involvement, 2011), 20-24.
- "Recognizing & Using Rhetoric," *A Student's Guide to First-Year Writing*, 29e, ed. by Kristen Haven, Kelly Myers, & H. Marlowe Daly-Galeano (Hayden-McNeil, 2008)

Editorials

- **Invited submission:** Burstrem, J.B., & Chaplain, Jessica L., "[Mentorship and the Role of the Book Reviews Editor in the Future of Scholarly Publishing](#)," *Critical Studies in Media Communication* (CSMC 42.3-4, Jun-Oct 2025), 173-176

Encyclopedia Entries

- Julia Kristeva & Linda Rennie Forcey, *Encyclopedia of Motherhood*, ed. By Andrea O'Reilly (SAGE Publications, 2010)

- Nathan Detroit & Sky Masterson, *Guys & Dolls*, & Mama Rose, *Gypsy*, *Student's Encyclopedia of American Literary Characters*, ed. by Matthew Joseph Bruccoli & Judith S. Baughman (Facts on File, 2008)
- World War II bond drives, *Home Front Encyclopedia: United States, Britain, and Canada in World Wars I and II*, v.II: World War II (ISBN#1576078493), ed. by James Ciment & Thaddeus Russell (ABC-CLIO, 2007), 788-790

Book/Film Reviews

- “Reflections: Meeting Leslie Marmon Silko,” co-authored with Shyla Joe & Carol Latour, *Poetics & Politics 2011* educational website (May 2011)
- James Cameron's *Avatar* (Twentieth Century-Fox, 2009), *Jura Gentium Cinema* (Jan. 2010)
- *Because I Said So: 33 Mothers Write About Children, Sex, Men, Aging, Faith, Race & Themselves* (ed. Camille Peri & Kate Moses, Harper, 2005), *Journal of the Association for Research on Mothering* 10.1 (Spring/Summer 2008), 305-306
- [John Robert Greene's Betty Ford: Candor and Courage in the White House \(UP of Kansas, 2004\), *Journal of International Women's Studies* 8.4 \(May 2007\), 173-174](#)
- “A Sense of Guilt”: Jean Wyatt's *Risking Difference: Identification, Race, & Community in Contemporary Fiction & Feminism* (SUNY P, 2004), *In-between: Essays & Studies in Literary Criticism* (ISSN#0971-9474) 13.2 (Sept. 2004), 189-191

Additional Oral History Work

- Promoter & Coordinator, "Honoring the Women of Wounded Knee" exhibit for the Warrior Women oral history project, 2023-2025
 - Exhibit launch event, UMBC History department, 25 Apr 2024
- Interviewed & transcribed interview with Carole McCann on transition from Center for Women's Studies to Department of Gender, Women's, + Sexuality Studies at UMBC, Dec 2022
- Editing part of Roland Freeman transcript for course with Nicole King at UMBC, May 2022

Public-Facing Work

In *BROAD: A Feminist & Social Justice Magazine*:

- Issue 81, “In Labor,” June 2015
 - Letter from *BROAD*: “Personal, Political, Private, Professional,” pp. 8-9
 - “On the Adjunctification of College Education,” pp. 20-21
 - HomeSchooling column: “How I Got to Graduate School, or, a Single Mom with Privilege,” pp. 62-63
 - “What a Single Mother Needs to Get through Graduate School,” pp. 78-79
 - “Is There Still Sexism in Scientific Research Labs?” pp. 80-81
- Issue 82, “ClassPower,” Aug 2015
 - Tell-a-vision department: “What color is nude?” p. 26; “I’m a redneck & I love America,” p. 39; “Women Review Sexist Vintage Ads,” p. 53
 - “Six Ways Socioeconomic Class Translates to Power, from Birth to Death,” pp. 28-29
 - HomeSchooling: “Multitasking Like Most Students, Plus a Child at Home,” pp. 32-33
 - “Why Donald Trump Makes the News About Every Topic,” pp. 46-47
- Issue 83, “#feminisms/media,” Sep 2015
 - HomeSchooling: “I Don’t Watch Television but I Do Watch *Twilight*,” pp. 42-43
- Issue 86, Consumerism, Dec 2015
 - “Confessions from the Receiving End of Charity at Christmas: Strangers Are Buying My Son’s Christmas Gifts,” pp. 8-9
 - “For Women, the Route to Power is Only through Death,” pp. 16-17

On BROAD Media website:

- “Buying Lobster with Food Stamps,” Sep 2015
- “In Defense of the Cheaters,” Sep 2015
- “Donald Trump Represents the American Public,” Sep 2015
- “Big Dicks Are Like Big Tits,” Sep 2015
- “No You Do Not Understand: A Guide to Communicating with a Single Mom,” Oct 2015

On the Museum of Motherhood Blog, as guest writer:

- “On Maternal Ambivalence,” 27 Jul 2010

For *The Mom Egg Review*:

- “[Mothering and Choice](#),” prose, *MER: Motherhood Literature & Art Online*, 4 Oct 2010
- “Waiting: Wednesday, March 8, 2006,” poem, in *The Mom Egg: A collection of writing & art by mothers*, vol. V, eds. Alana Ruben Free & Marjorie Tesser, YBK Publishers, 2007, pp. 67-68

Media Engagement

- Interview with Garth Webster, journalist for Oneida Nation of Wisconsin magazine *Kalihwisaks*, for article “Susan White Champions Elimination of Racial Mascots: White’s Effort to be studied by UMBC PhD Student,” [Dec 2024](#), pp.12-13
- Interview with Elijah Sharp, journalist for *The Retriever Weekly*, for articles “Union Rights Bill Gets Support from UMBC and UMD Groups,” 21 Feb 2024, and “UMBC Graduate Assistants Push for the Right to Unionize,” 26 Nov 2023, both available via University Wire

Related Employment

- **Associate Editor, CSMC**, 2024-2026 (**by invitation**)
- **Book Reviews Editor** of **CSMC** & Editorial Assistant to **Kimberly Moffitt**, (then) Dean of College of Arts, Humanities, & Social Sciences (CAHSS), 2022-2025 (**by recommendation**)
- Research assistant to UA Prof. Emerita **Annette Kolodny**, June 2011-October 2013
- Writer, 4 practice passages for *The Princeton Review MCAT Verbal Reasoning & Writing Review* (Random House, Inc., 2010) and numerous subsequent similar books as recently as 2024
- Research Assistant (remote) to John Dasburg, historical novelist & Vice Chairman of the Board of Governors for the Florida University System, Gainesville, Fla., 2005-2006
- Editorial Assistant (remote), Great Lakes Radio Consortium, 2003
- Research assistant, cardiovascular pharmacology research laboratory, U of Michigan, 1998-1999

Related Service

- Website Director, BROAD Media at Loyola U (Chicago), 2015
- Guest Editor, *In Labor*, special issue no. 81 of *BROAD Magazine* (June 2015)
- Layout Editor, *thirdspace: feminist theory & culture*, July 2006-July 2010

Selected Conference Presentations:

National & international conferences

- “The Cultural / Economy in the Indigenous-Led Washington Football Team Name Change Movement,” National Communication Association (NCA), “Communicate to Elevate,” Denver, Col.; Nov 2025
- “Susan S. White: Oneida Leader, Organizer, and Advocate for Indigenous Sovereignty and Survivance,” National Women’s Studies Association (NWSA), “An Honour Song: Feminist Struggles, Feminist Victories”; San Juan, Puerto Rico; Nov 2025
- “Good Cop: Activist Investment for Dismantling the Colonialist Social Order,” panel “Liberalism-Fascism: The Good & Bad Cop of (Sport) Imperialist Capitalism,” North American Society for the Sociology of Sport; Seattle/Vancouver/virtual; Nov 2025

- **Invited presentation** “The Global Starts Local: The origins and impacts of social movements such as the American Indian Movement (AIM),” Conference of Southern Graduate Schools; Dallas, Tx.; Mar 2025
- “Black Panther Party and American Indian Movement: Local Origins for Interconnected National Social Movements,” American Studies Association; Baltimore, Md.; Nov 2024
- “Interested: How Indigenous Activists Used Investment to Change the Name of the Washington Football Team,” American Sociological Association; Montréal, Que.; Aug 2024
- **Invited pre-conference workshop** “How to Get a Scholarly Book Review Published,” 4th International Conference on Media Science & Digital Communication, “Digital Empowerment for Sustainable Development”; Bali, Indonesia; June 2024
- “Black Players, Indigenous Mascotry, & White Settler Masculinity in U.S. American Football,” Men & Men’s Studies Area, Popular Culture Association; Chicago, Ill.; Mar 2024
- Panelist, “Is Liberty & Justice Truly for All?: Graduate Students Tackling Important Activism & Social Justice Topics on *Freedom*,” Activism & Social Justice division, NCA, “Freedom”; Baltimore; Nov 2023
- **Invited presentation** “Expanding Fields, Contracting Funding: The Dilemma of Today’s Graduate Student,” part of a **plenary** session, “West Coast/Left Coast: The Legacy of Berkeley Fifty Years After,” Western Literature Association; Berkeley, Calif.; Oct 2013
- “Mysteries, Stories, & Histories: Time, Truth, & Identity in *Elsie’s Business*,” ASAIL panel “New Native Writers,” Modern Language Association; Boston, Mass.; Jan 2013
- “Roth & Mothers,” Philip Roth Society panel “Roth & Women,” American Literature Association; San Francisco, Calif.; May 2010
- “A Feminist Approach to Mothering Boys,” Assoc for Research on Mothering (ARM), “Mothering, Violence, Militarism, War & Social Justice”; York U, Toronto, Ont.; Oct 2008
- “Feminist Mothering as Conservative: American Indian Sons in Literature,” Feminist Mothering Caucus panel, “Multicultural Mothering/Mothering in the Diaspora,” NWSA; Cincinnati, Ohio; June 2008
- “Mother-Blame by Mothers: A Sinister Manifestation of the Monster Mother Myth,” panel “Identity, Myth, Agency,” American Culture Association’s “Women’s Studies” area & Popular Culture Association’s “Women’s Lives & Literature” area, joint PCA/ACA conference; San Francisco, Calif.; Mar 2008
- “Monster Mothers: Representations of Mothers of Sons in Popular American Movies,” panel “Carework in Literary Works & Film,” ARM, “Carework & Caregiving: Theory & Practice”; York U; May 2006
- “Consequences of the Commercialization of Caring for Interpersonal Relationships,” panel “Issues in Formal Caregiving,” ARM, “Carework & Caregiving: Theory & Practice”; York U; May 2006
- **Invited presentation** “The Reclamation of Zora Neale Hurston’s *Seraph on the Suwanee*” Zora Neale Hurston panel, College English Association, “Reading the Regions / Writing the Regions / Teaching the Regions”; San Antonio, Texas; Apr 2006

Regional conferences

- “Susan S. White & Shareholder Advocacy: Why the Washington Football Team Changed Its Name,” Native American Studies area, Mid-Atlantic Popular & American Culture Association (MAPACA); Philadelphia, Penn.; Nov 2023
- “Thanks, Reagan: How Shareholder Activism Can Enable Progressive Change,” Crash Course, MAPACA; Nov 2023

Public-Facing Presentations

- **Invited presentation** “Everything You Always Wanted to Know About the Washington NFL Team Name Change Movement But Were Afraid to Ask,” Metropolitan Washington Mensa Regional Gathering, 10 Aug 2025

Related service

- Reviewer, convention submissions, NCA Communication and Sport Division, 2025
- Chair, “Enacting Scales of Sovereignty” panel, American Studies Association Annual Meeting, “Grounded Engagements in American Studies”; Baltimore; Nov 2024
- Chair, “Questioning Settler/Indigenous Solidarity” panel, American Studies Association Annual Meeting, “Solidarity: What Love Looks Like in Public”; Montréal; Nov 2023
- Reviewer, convention submissions, NCA Indigenous Caucus Planning Team, 2023
- Planning committee, UMBC Dresher Center for Humanities Inclusion Imperative Symposium, 2022
- Moderator, “Untold Cultural Stories: Vikings, Indians, & African Americans,” with Annette Kolodny & Thadious M. Davis, Tucson Festival of Books, Mar 2013 (**by invitation**)
- Committee member for 2008 ARM conference & gave words of welcome as chair of first keynote panel, “Violence, Militarism, & Social Justice,” featuring Sara Ruddick, Flavia Cherry, Tiisetso Russell, & Wahu Kaara
- Coordinator of Andrea O'Reilly talk at UA, Nov 2007
 - Proposed event to all parties; almost single-handedly planned, garnered funding for, & publicized it; & introduced speaker
- Chair, “Care & Mothering” panel at the May 2006 ARM Conference, “Carework & Caregiving: Theory & Practice”

Teaching:

Goucher College Prison Education Partnership, 2026

American Studies

- AMS 253: **Legacies of Resistance: U.S. Social Movement Histories (1955-Present)**, Maryland Correctional Institution - Jessup, Spring 2026 (20 students)
 - As instructor, proposed and designed course; selected textbook, reader, other books, films, & other readings; & created syllabus & all assignments

University of Maryland, Baltimore County, 2020-2023

Anthropology

- ANTH326: American Indian Cultures, Fall 2023
 - **Invited guest lecture** on political activism in Indian Country & Indigenous studies research as a white settler scholar, 29 Nov 2023

Gender, Women's, + Sexuality Studies: 3 different courses, 4 terms total

- GWST 300: Methods of GWST, Spring 2022 (1 section, 11 students, in person course)
 - Writing Intensive course designation
 - Some “guest” teaching, workshop facilitation, assignment design, & student feedback
- GWST/AMST 210: Introduction to Critical Sexuality Studies, Spring 2021 (1 section, 35 students total, fully online course)
 - Teaching support, some grading
- GWST 100: Introduction to Gender & Women's Studies, Spring 2021 (2 sections, 59 students total, fully online course)
 - Some “guest” teaching, teaching support, some grading

- GWST 100, Fall 2020 (4 sections, approx. 120 students total, fully online course)
 - Light grading
 - Also Fall 2021 (3 sections, approx. 85 students total, hybrid course) & Spring 2022 (2 sections, approx. 50 students total, in person course)

University of Maryland, University College (now University of Maryland, Global Campus), 2015

Composition: 3 different courses, 3 sections total

- WRTG 101S: Introduction to Writing, 1 section, Spring 2015 (19 students, online course)
- WRTG 391: Advanced Research Writing, 1 section, Summer 2015 (hybrid course)
- WRTG 393: Advanced Technical Writing, 1 section, Fall 2015 (hybrid course)

Central Arizona College, 2010-2014

Composition: 3 different courses, 9 sections total

- ENG 101, 1 section, Summer 2014 (21 students, accelerated fully online course)
- ENG 101, 1 section, Spring 2014 (14 students, accelerated fully online course)
- ENG 101, 1 section, Fall 2013 (11 students, accelerated fully online course)
- ENG 101, 1 section, Spring 2013 (15 students, accelerated fully online course)
- ENG 102, 1 section, Spring 2011 (16 students, in a computer-based classroom)
- ENG 101, 1 section, Spring 2011 (15 students, in a computer-based classroom)
- ENG 101, 2 sections, Fall 2010 (39 students, in a computer-based classroom)
- ENG 100 (academic support course), 1 section, Fall 2010 (9 students, computer-based room)

University of Arizona, 2007-2013

Literature & film: 2 different courses, 4 terms total

- ENGL 300: Literature & Film section 001, Summer II 2011 (12 students)
 - **Theme: Time Travel**
 - As instructor, selected novels, films, & other readings, some from designated textbook, & created syllabus & all assignments
 - Also taught in Summer Pre-Session 2010 (21 students) with **theme Bad Mothers** & Summer Pre-Session 2008 (39 students) with **theme Breaking the Rules**
- AFAS (Africana Studies)/FREN 373: U.S. & Francophone Hip Hop Cultures, Fall 2013
 - grader (39 students in fully online course)

Composition: 4 different courses, 24 sections total

- ENGL 101A (academic support course): First-Year Composition, Fall 2013 (22 students, with a studio component)
 - As instructor, selected all readings from designated reader & created syllabus & assignment sheets in accordance with given course structure
 - Also taught in its previous iteration, ENGL 101/197B, in Fall 2011 (20 students), Fall 2010 (28 students, with the studio component in a computer classroom), & Fall 2008 (21 students), with a **theme of Black American writers**
- ENGL 109H: Honors First-Year Composition, Spring 2013 (46 students)
 - As instructor, selected novel, **live dramatic performance**, & all other readings, & created syllabus & assignment sheets in accordance with given course goals
 - Also taught in Fall 2012 (46 students, one day a week in computer-based classroom)
- ENGL 102: First-Year Composition, Spring 2012 (25 students)
 - As instructor, selected all readings & created syllabus & assignment sheets in accordance with given course structure
 - Also taught in Spring 2010 (49 students), Summer II 2009 (15 students), Spring 2009 (50 students), & Spring 2008 (25 students)

- ENGL 102, Spring 2011 (22 students, half the time in a computer-based classroom)
 - Maximum Educational Results in Two Semesters (MERITS) Program **for retention of underrepresented minority, income eligible, & first-generation students**
 - **Theme: Indigenous Writers**
- ENGL 101: First-Year Composition, Fall 2009 (44 students, in a computer-based classroom)
 - Theme: 20th century American literature
 - As instructor, selected reader & all readings & created syllabus & assignment sheets in accordance with given course structure
 - Also taught in Fall 2007 (49 students), with a theme of Societal expectations of love & familial relationships

University of Florida University Writing Program, 2004-2006

Composition: 2 different courses, 7 sections total

- ENC 1102-2713: Introduction to Argument & Persuasion, Spring 2006 (19 students)
 - Theme: Real & imaginary spaces
 - As instructor, selected all texts & created syllabus & assignment sheets in accordance with given course objectives
- ENC 1102-8180 & 1102-5866, Fall 2005 (42 students)
- ENC 1101-4398: Introduction to College Writing, Summer 2005 (19 students)
 - As instructor, selected all texts & created syllabus & assignment sheets in accordance with course objectives (written by Syllabus Design Committee, of which I was a part)
- ENC 1101-1656: Introduction to College Writing, Spring 2005 (19 students)
- ENC 1101-2854 & 1101-2855: Introduction to College Writing, Fall 2004 (42 students)

Related Employment

- Temporary Special Education Support Teacher, Hammond Middle School, Laurel, MD, 2026
- **Orientation Advising**, UMBC, 2022-2024
- Curated collection of own guidance, resources, & activities to aid Gender, Women's, + Sexuality Studies faculty in teaching writing & research skills, UMBC, Fall 2020
- Teaching/tutoring in test preparation (MCAT/LSAT/GRE/SAT/SAT II/ACT/AP/PSAT/GED, Live Online & In Person, sometimes fulltime), **Faculty Training & Development**, Student Support & Enrollment, & Curriculum Development for Kaplan TestPrep, June 2013-October 2020
- Maryland Regional Director, Music for Life Kids, 2014
- Teaching & tutoring in test preparation (MCAT Verbal/LSAT/GMAT/GRE/SAT/SAT II/ACT/AP/PSAT) & tutoring in academic subjects such as writing, math, science, & French (sometimes fulltime) for The Princeton Review Arizona, May 2006-November 2012
- Substitute Teacher, Genesee Intermediate School District, Flint, Mich., 2004
- Research assistant in integration of computers into curricula in Detroit schools, Undergraduate Research Opportunity Program, University of Michigan, 1999-2000
- Counselor & Program Committee member, Gordonwood Episcopal Camp, Ortonville, Mich., 1996-2000

Related Service

- Maryland History Day Judge, 2025, 2026
- Guest facilitator, [On Earth Peace Kingian Nonviolence Book Club, Nov 2025](#)
- USM & Stakeholders Prison Education Programs Advisory Board, 2025
- USM Prison Education Programs Work Group, 2024
- Tutoring refugees through Lutheran Social Services of National Capital Area, 2022

- Participant in ENG 102 Common Student Learning Outcome Assessment Project at Central Arizona College, Spring 2013
 - Facilitator, weekly ENGL 101/197B Teacher Collab sessions, UA, Fall 2010 **(by invitation)**
 - Writing Program Administrator Advisory Committee member at UF, 2005-2006
 - ENC 1101 Syllabus Design Committee for the UWP at UF, Fall 2004
-

Leadership:

- Chair, Social Justice & Transformation Commission, St. John's Episcopal Church, Ellicott City, MD, since 2023
in which capacity I applied for & obtained:
 - Becoming Beloved Community Grant, Episcopal Church (May 2024)
 - Faith in Elections Playbook Grant, Interfaith America (Feb 2024)*and in which capacity I designed and led:*
 - [Deep Listening, Deep Conversations training \(Apr 2024, May 2025\)](#)
- Safeguarding Youth Champion, National Pike District, Scouting America, since 2019
- **Vice Chair, University Steering Committee**, UMBC, 2024-2025 **(by nomination & election)**
- President, GSA, 2024-2025 **(by nomination & election)**
in which capacity I also served on:
 - UMBC Coordinated Community Response Team, 2025
 - assists in coordinating UMBC's efforts to prevent & reduce sex discrimination
 - University Steering Committee, 2023-2025
 - USM Student Council, 2023-2025
 - UMBC/University of Maryland, Baltimore, Graduate [School] Council, 2023-2025
 - UMBC Climate Action Advisory Committee, 2024-2025
 - UMBC YMCA Preschool Advisory Board, 2024-2025
 - UMBC gradSERU (Graduate Student Experience in the Research University) Survey Planning Team, 2025
 - UMBC Academic Calendar Committee, 2024
 - UMBC Student Regent Nominee Selection Committee, 2024
 - UMBC E24 (Election 2024) Working Group*and in which capacity I gave a speech at:*
 - Fall New Graduate Student Welcome Event, 2024 (without advance notice!)
 - Fall Convocation, 2024
 - Doctoral Candidacy Recognition Ceremony, 2024
 - Winter Graduate Commencement, 2024
 - Graduate Student Awards event, 2025
 - Student Leadership Dinner, 2025
 - Spring Graduate Commencement, 2025
- Vice President, GSA, 2023-2024 **(by nomination & election)**
- Trainer, Wood Badge advanced adult leadership course, Baltimore Area Council, 2022-2024 **(by invitation)**
- **Invited witness** representing GSA in support of HB0493, the university employees & graduate assistants collective bargaining bill, in the Maryland House of Delegates Appropriation Committee hearing, 13 Feb 2024
- **Invited panelist** on collective bargaining, Red Emma's Bookstore Coffeehouse, Baltimore, 28 September 2023
- Co-chair, Equity of Funds Committee, GSA, Spring 2023
- Senator for CAHSS, GSA, 2022-2023 **(by invitation & election)**

- Lector Coordinator, St. John's, 2022-2023
- Advocacy for SB0118 (HB0751), Maryland Collective Bargaining Bill, resulting in GSA submitting testimony in favor for the first time, 2022
- Hosting multiple weekly virtual communal work sessions for friends, colleagues, & members of ASAIL & the North American Society for the Sociology of Sport, Apr. 2021-Jan. 2022
- Hosting weekly online meetings to create community among my cohort, UMBC, Fall 2020
- Hosting public weekly anti-racism book & film discussions via Zoom, June-Aug. 2020
- Arizona Assurance Faculty Mentor to three students, 2011-2012
- Arizona Assurance Faculty Mentor to two students per year, 2009-2010 & 2010-2011
- New Graduate Student/Teaching Assistant Orientation Staff at UF, Summer 2005

Selected Additional Service:

To my department(s)

- Student representative, Promotion & Tenure committee, UMBC, Fall 2021 **(by invitation)**
- UA English Grad Union Travel Fund Administrator, 2009-10 **(by nomination)** & 2011-12

To my university

- UMBC Middle States Re-accreditation Self-Study Working Group addressing Standard VII: Governance, Leadership, & Administration, 2024 **(by invitation)**
- Initiatives for Identity, Inclusion & Belonging (i3b) Advisory Board member, 2023-2024
- UMBC/Howard U/Bowie State U/American U AntiRacism & Restorative Justice Practices Faculty Working Group, 2021-2024
- Vice President for Student Affairs Search Committee member, 2023 **(by invitation)**
- Strategic Planning Committee member, GSA, Spring 2023
- Graduate Assistant Advisory Committee member, UMBC, 2022-2023 **(by invitation)**
- UMBC Office of Equity & Inclusion (OEI) Inclusion Council Bias, Microaggressions, Intersectionality, Engagement, Training, & Education Working Group, 2021

To my other community(ies)

- District Diversity, Equity, & Inclusion committee member, Scouting America, 2021-2023
- Poll worker, Anne Arundel County (Maryland) Board of Elections, 2014-2022
- Poppleton, Baltimore, anti-displacement Save Our Block campaign, 2022
- Fostering cats through Dogs on Deployment in support of active-duty U.S. military, 2020-2021
- Hosting weekly Zoom meetings for 2 St. John's groups, for 2 Scouting America units, & for the Generation X women of American Mensa, 2020-2021
- Text bank volunteer reaching out to Georgia, Nebraska, & Nevada voters with the Democratic National Committee, April & July 2020
- Text bank volunteer reaching out to Wisconsin voters with Supermajority, Mar./Apr. 2020
- Human Library volunteer, educating against stereotypes, Tucson Festival of Books, 2012

Other Training & Employment:

Academic

- one of only two U.S. Americans selected to participate in the IN SITU Summer School, "Place-based creative solutions for cultivating caring & sustainable communities," funded by the European Union, in Zlarin, Croatia, 2024
- Advanced Oral History Summer Institute, Oral History Center, University of California, Berkeley, 2022
- International Summer Session, Korean Studies, Yonsei University, Seoul, 2000

Professional Development

- Conflict Resolution training, Anne Arundel Conflict Resolution Center (2026)
- Associate Certification, Center for the Integration of Research, Teaching, & Learning (CIRTL, 2025)
 - Practitioner Certification in progress (2022, 2023, 2025, 2026)
- American Civil Liberties Union (ACLU) Protest Safety, Know Your Rights & De-Escalation Training (2025)
- Introduction to Kingian Nonviolence, On Earth Peace (2025)
- Restorative Practices training, UMBC (2024-2025)
- Civil Rights Leadership training, Maryland Commission for Civil Rights (2023)
- Deep conversation/canvassing training, Supermajority (2021)
- Bystander Intervention training, Hollaback (2021)
- Leadership for Positive Change course, UMBC (2020)
- Leadership training program, first Majority Leaders cohort, Supermajority (2020)
- Advanced leadership training, course for the Wood Badge, Scouting America (2019)
- Online & hybrid teaching, University of Maryland University College (two courses, 2015)
- Gifted & Talented trainings, Arizona Association for GT (two programs, approx. 2008, 2010)
- LGBT Ally training, University of Florida Safe Zone (approx. 2005)
- Book Publishing, introductory workshop, University of Michigan (2003)
- Diversity workshop, University of Michigan (1999)

Experiential Learning

- Multiple domestic abuse & sexual assault survivor, 2000-2014
- Gathering & reviewing evidence, writing & reviewing court filings, working with attorneys, providing testimony, & usually single-handedly preparing cases for trial in 11 distinct civil proceedings in 3 states from 2001-2023; informal guidance for friends, acquaintances, & friends of friends with their own family law cases in at least 2 additional states as well

Other Employment

- Administrative Assistant, Norman Epstein Chiropractic Center, Ann Arbor, Mich., 2003
- Customer Service Representative I (teller, fulltime), Citizens Bank, Ypsilanti, Mich., 2001-2002
- Bartender & Waitress, The Nectarine Ballroom, Ann Arbor, Mich., 2000-2001
- Kitchen Manager & food preparation worker, Michigan Renaissance Festival, Holly, 1995-1998

Relevant Technical Proficiency:

- Online course management systems such as Blackboard, Desire2Learn, & CourseCompass
- Collaborative & online teaching/meeting/presentation software such as Google suite, Adobe Connect, Zoom, & Webex
- Microsoft Office